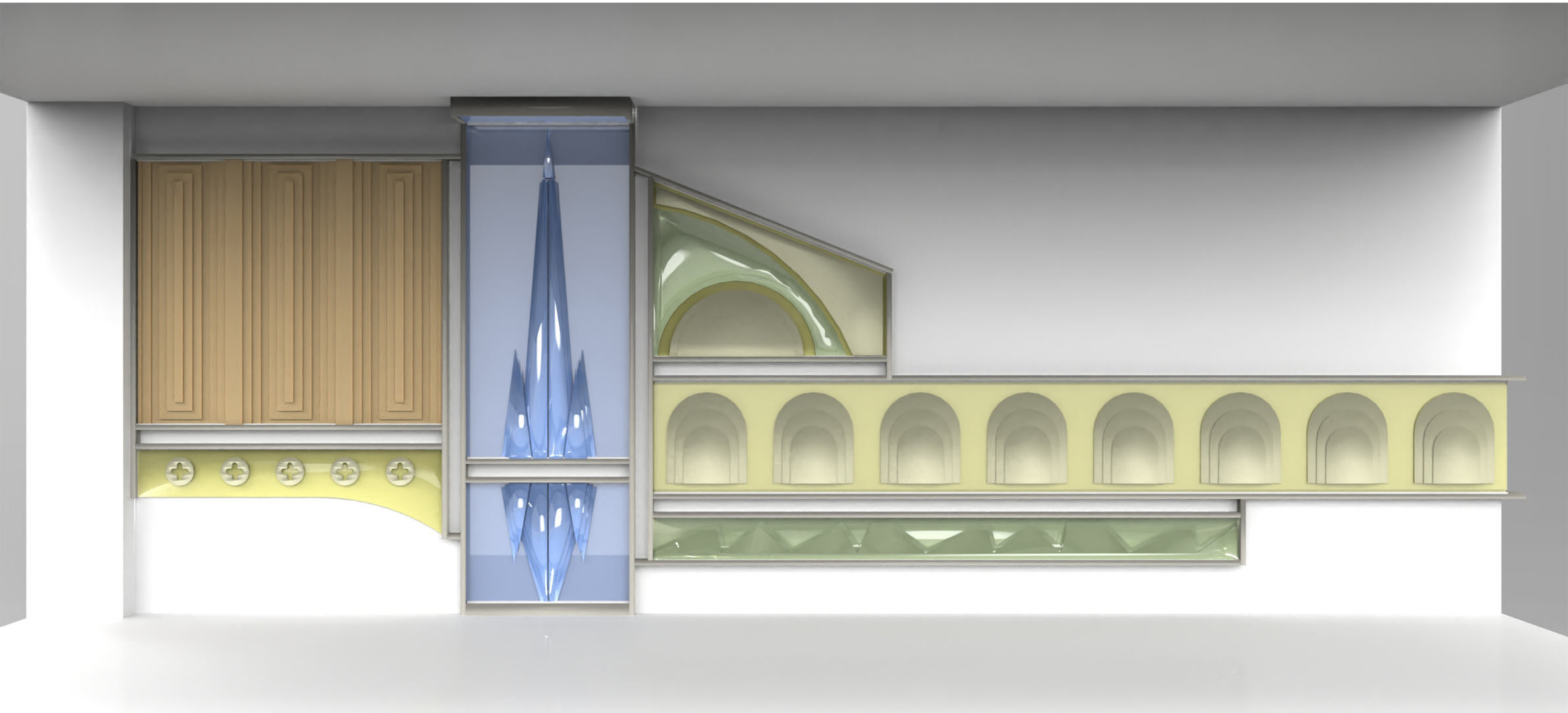
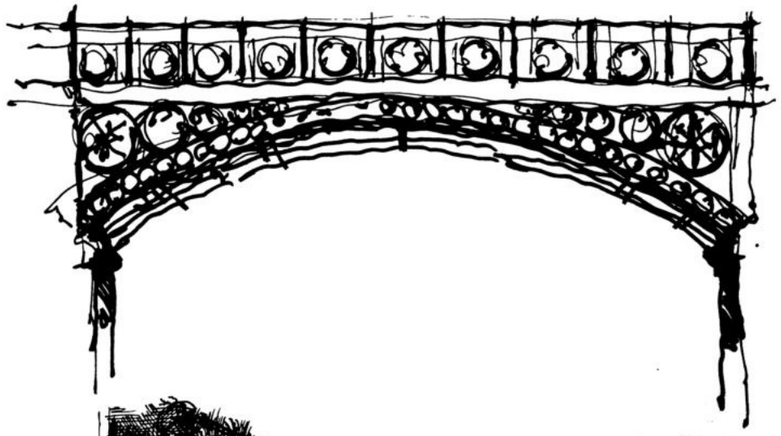
CALEA DUMBRAVII 71



CALEIDOSCOP URBAN

arh. Gabriel Chivu
arh. Romeo Bigan
arh. Bogdan Postole

CALEA DUMBRAVII 71



FORMELE ORASULUI

CALEA DUMBRAVII 71

Inainte de a propune orice idee, am studiat orasul si formele sale, extragand elemente de limbaj ce ne-au folosit drepte unelte in crearea compozitiei ulterioare.

Prin aceasta propunere vrem sa cream un mic moment de spectacol atunci cand spatiul este traversat, dar si prin contrastul de culori, lumina si texturi orice trecator va putea zari de la distanta spectacolul si il va imbie sa cerceteze.

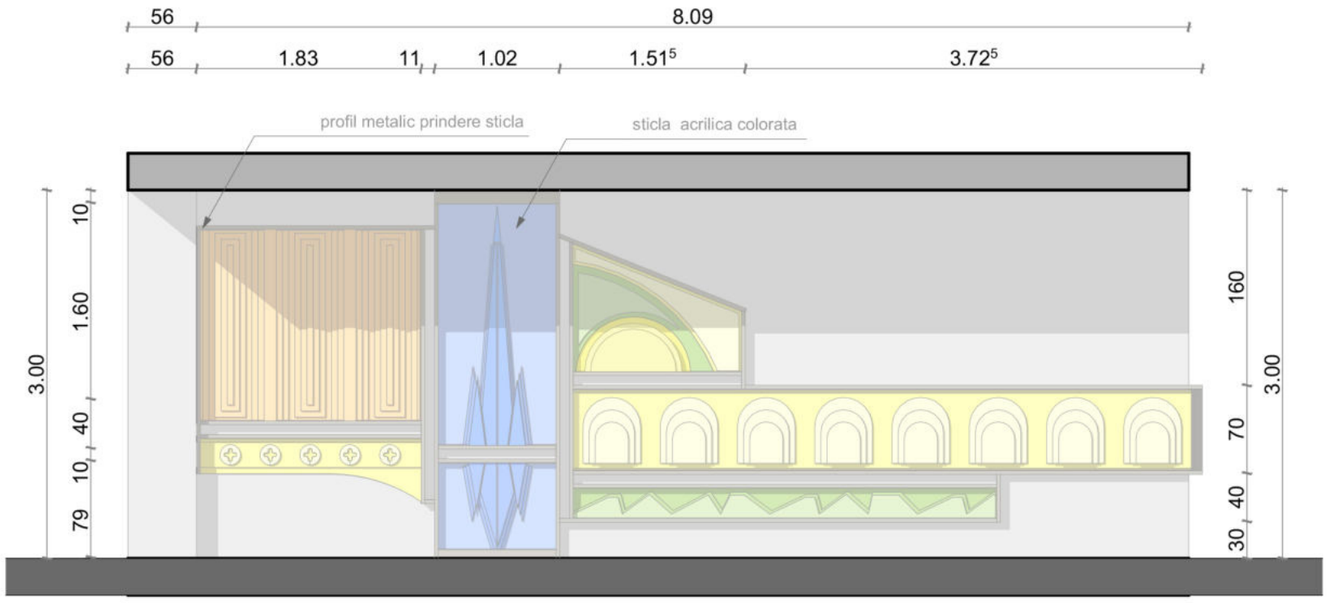
Prin suprapunerea fasiilor de sticla cream un efect de caleidoscop cu imagini care nu se repeta - datorita reflexiilor si a iluminarii diverse.

Am avut grija sa protejam totul cu o fasie de sticla acrilica astfel incat sa fie protejat ansamblul compozitional de orice posibile distrugeri, iar profilele metalice se pot prinde facil, dar confera si rezistenta necesara. Intre fasiile de sticla acrilica vor fi distantieri ce nu le vor permite sa se miste necontrolat.
Intre profilele metalice si fasiile de sticla acrilica vor fi benzi de LED ce vor anima si mai mult compozitia.

Ne propunem sa fie un SPECTACOL de LUMINA, CULOARE SI REFLEXII

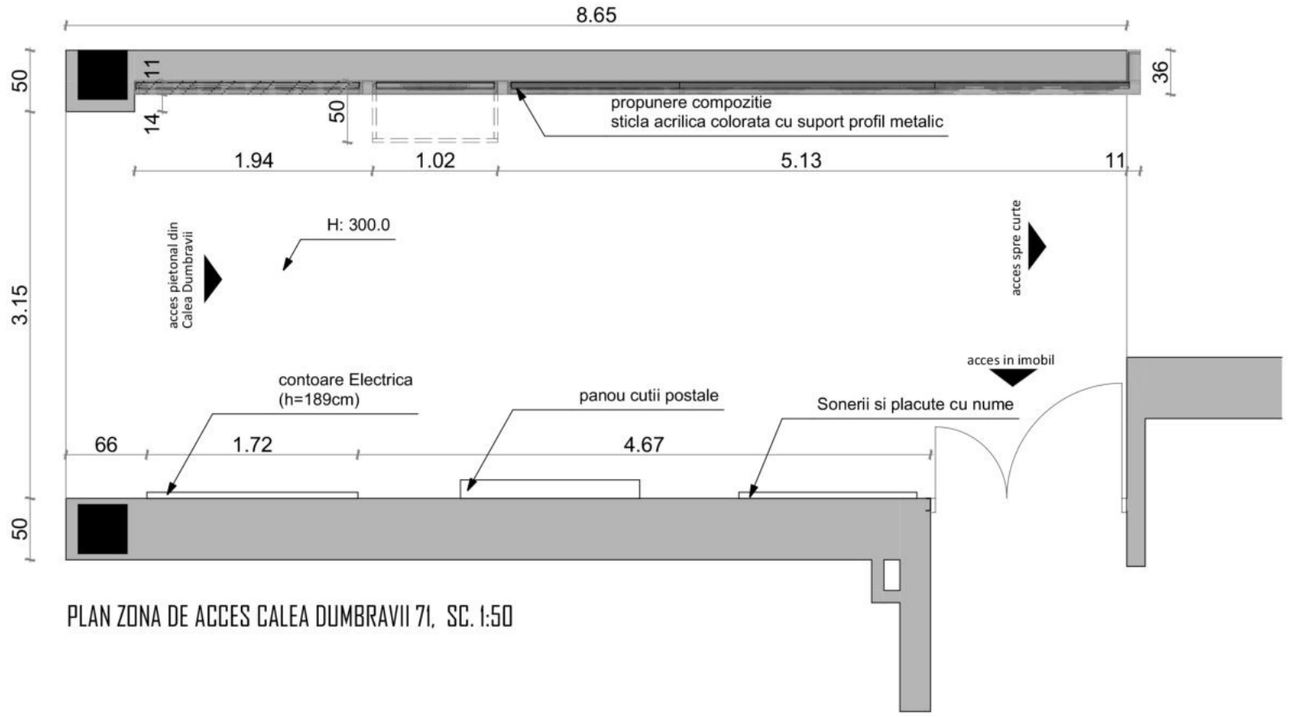
DESCRIERE SOLUTIE - CALEIDOSCOP URBAN

CALEA DUMBRAVII 71



*nota - in profilele metalice vor fi introduse benzi LED pentru a spori jocul de lumina, sticla si culoare

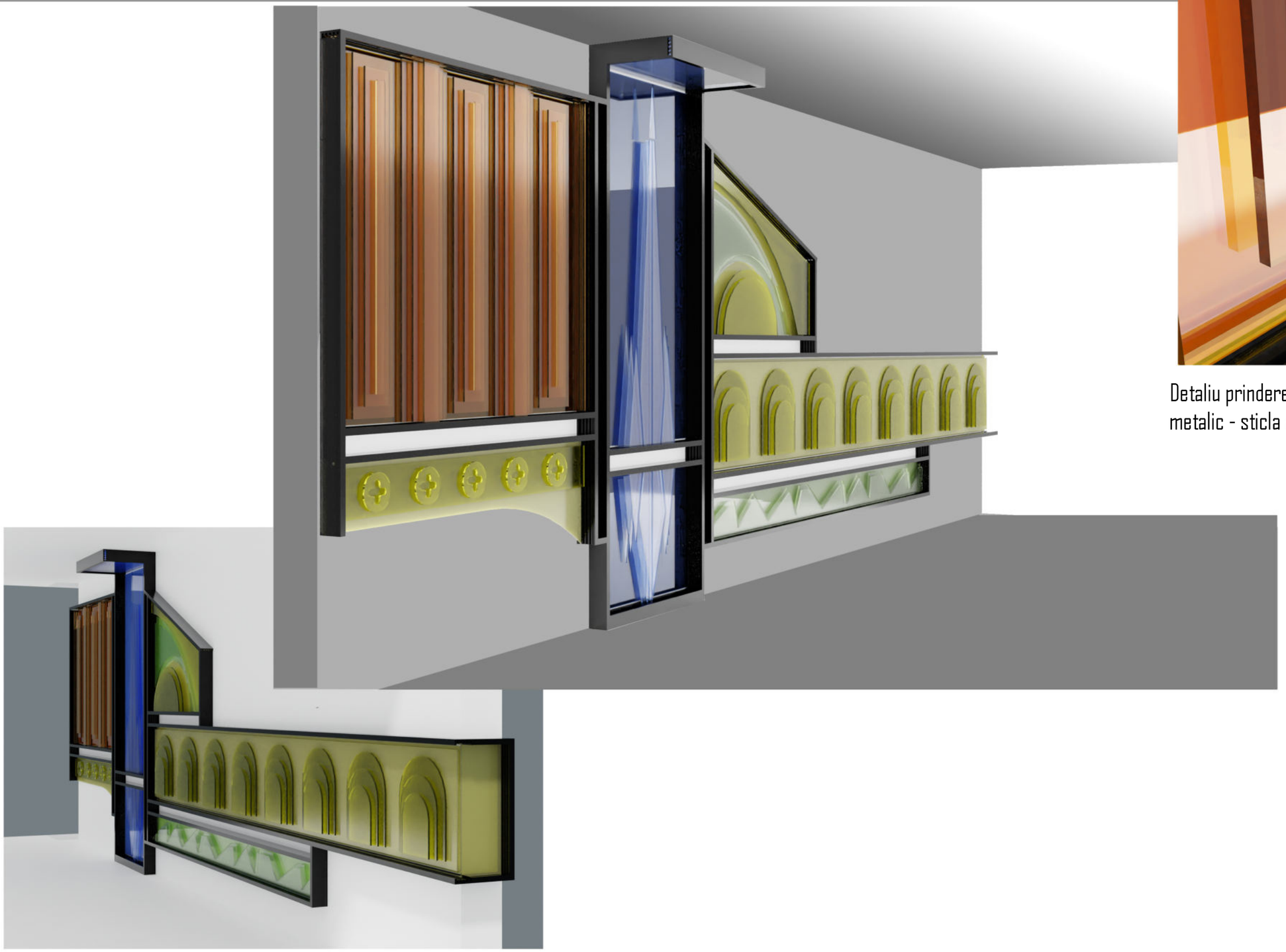
ELEVATIE PERETE PROPUNERE COMPOZITIE SC. 1:50

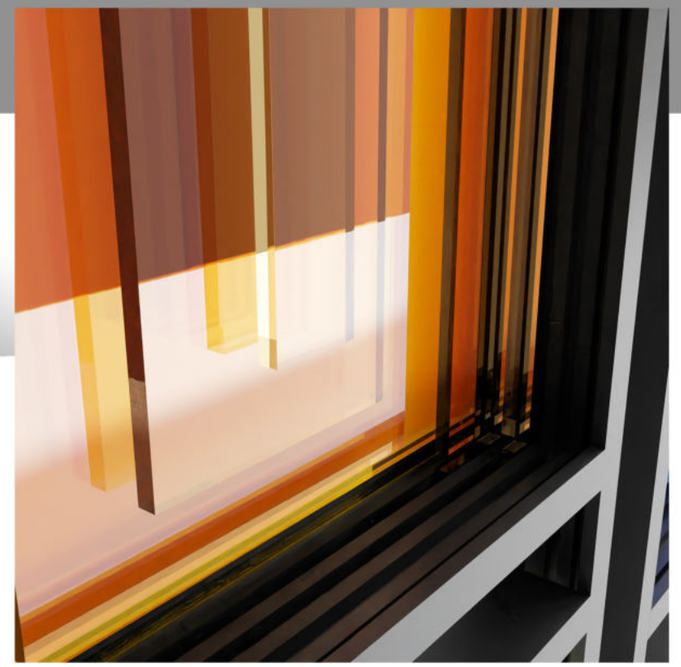


PLAN ZONA DE ACCES CALEA DUMBRAVII 71, SC. 1:50

PLAN SI ELEVATIE

CALEA DUMBRAVII 71

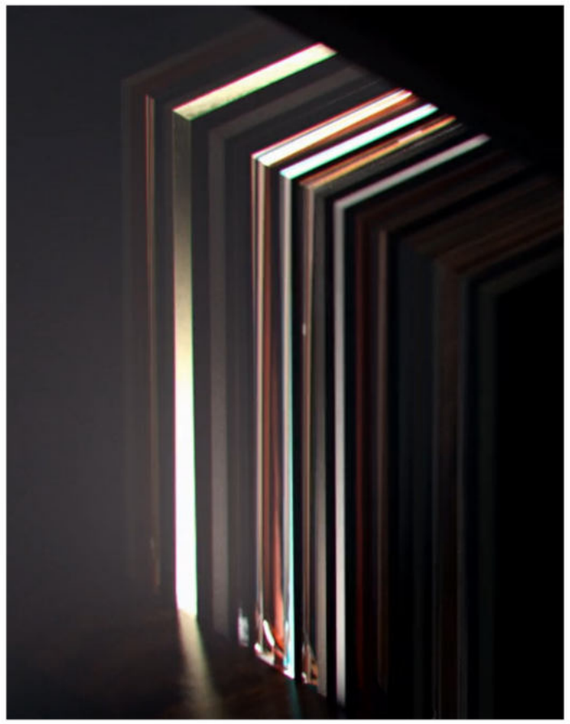


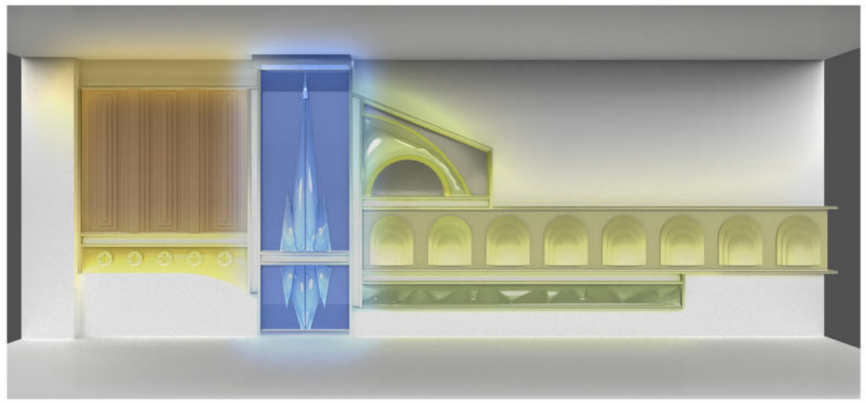


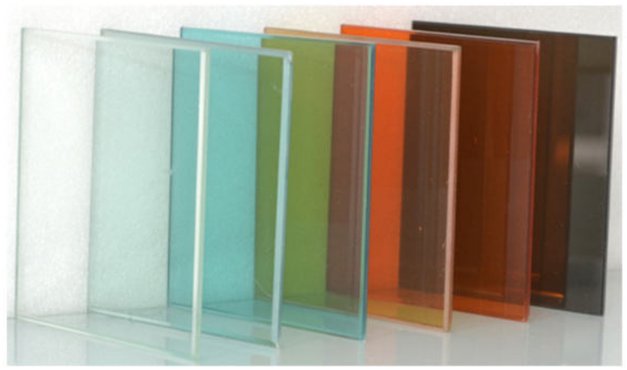
Detaliu prindere profil
metalic - sticla acrilica

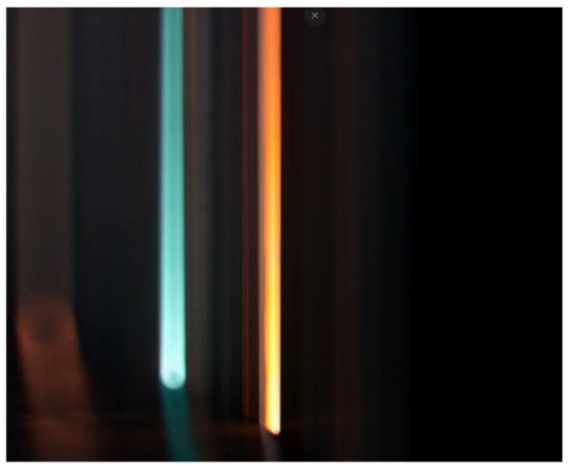
PROPUNERE CALEIDOSCOP URBAN

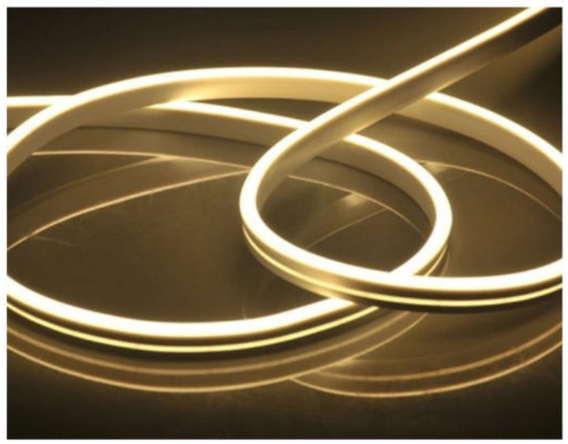
CALEA DUMBRAVII 71











Inspiratie si randari